

FILM TECHNIQUES

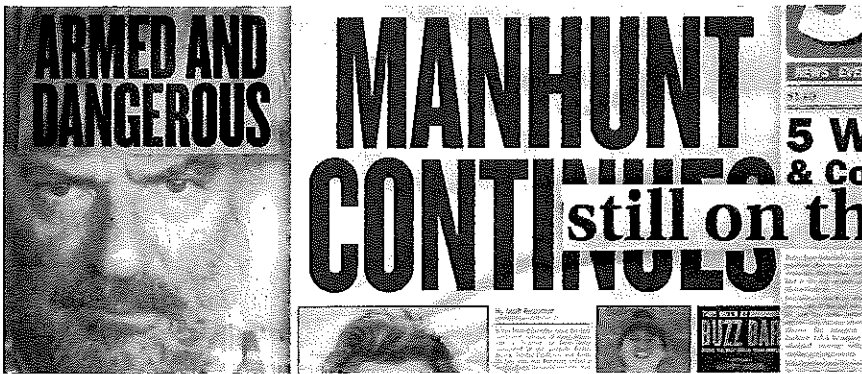
EDITING

Waititi brings a strong sense of his unique style to the editing of Hunt for the Wilderpeople. There is a quirky humour to his cuts mixed with subtle touches in deeper moments. Some of the key editing techniques are:

MONTAGE

Montage is a technique in film editing in which a series of short shots are edited into a sequence to condense space, time, and information.

Watch the montage sequence with newspaper articles and armed defenders.



What are the 4-5 short shots that Waititi cuts between?

- 1.
- 2.
- 3.
- 4.
- 5.

In what ways does the film jump forward during this montage? What do we as an audience find out?