

FILM TECHNIQUES

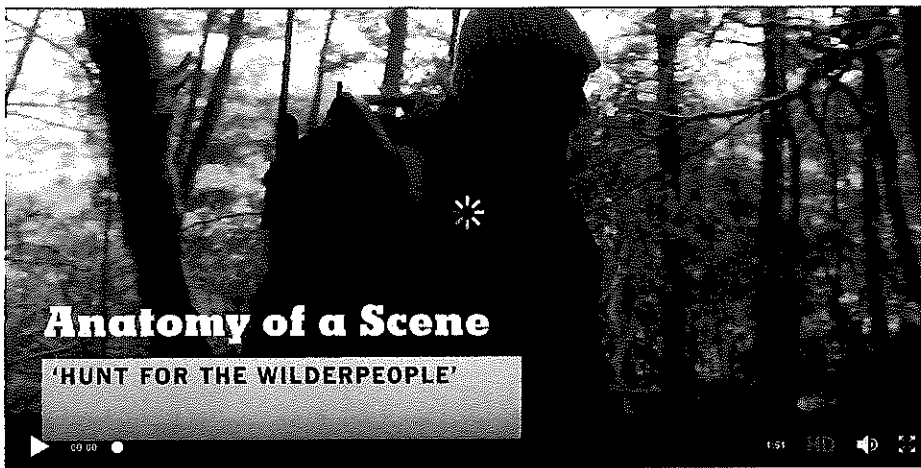
TIME LAPSE

Waititi finds creative and visually striking ways to show a passage of time in his time lapses. Pans, long takes, and 360 degree shots are some of the ways he executes time passing.

Wilderpeople contains a complicated 720-degree long take (the camera pans around the action twice) where characters pop in and out of frame on multiple occasions to suggest the passage of a much longer stretch of time.

Watch Waititi annotate the sequence:

<https://www.nytimes.com/2016/06/17/movies/taika-waititi-narrates-a-scene-from-hunt-for-the-wilderpeople.html>



After watching the scene, what do you think the directors main aim was in shooting this sequence? What was he attempting to convey to the audience?