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| What do you see? | What do you hear? |
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**After viewing**

Here are some questions for you to think about and discuss:

What knowledge does the viewer bring to the text?

What do you think is the director’s purpose here? Why has the director represented the characters/settings in this particular way? What might the director want you to think?

How do the chosen cinematography techniques create an effect on audience and the director’s purpose?

How does this scene/extract sit within the overall context of the film?

Write a paragraph in which you respond critically to the scene You could use some of the ideas from the discussion questions and your observation notes to help you.